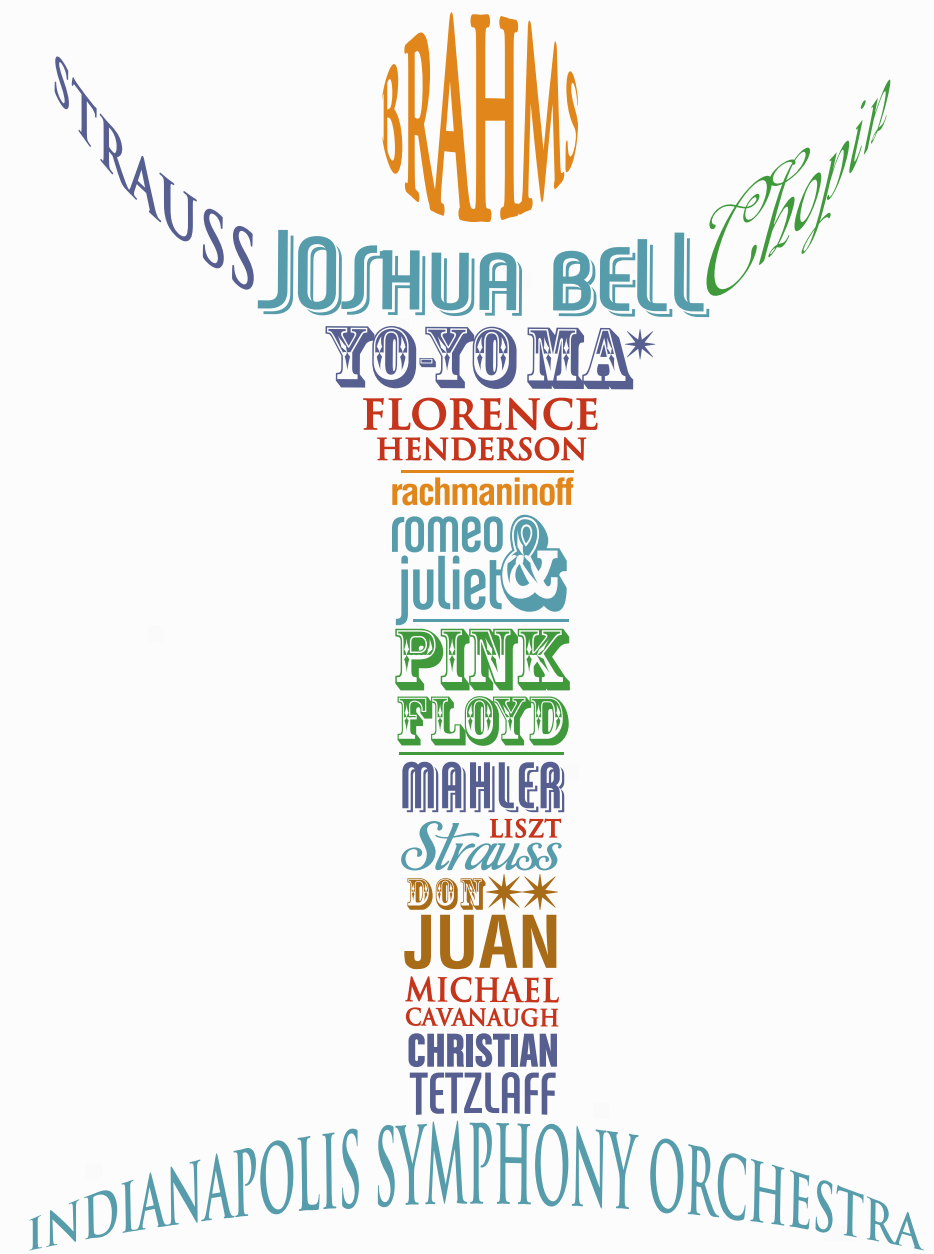




Indianapolis Symphony Orchestra

2009-2010 ANNUAL REPORT

Indiana Symphony Society, Inc.



WELCOME!

Dear Friends,

Thrilling times lie ahead for the Indianapolis Symphony Orchestra! With the recent announcement of the appointment of our seventh Music Director, Krzysztof Urbanski, the Orchestra has entered a new era.

And as we look forward to new leadership, new artistic visions and new programmatic directions for the ISO, we are also striving to find new business models that will ensure the stability of the Orchestra well into the future.

During the past year we have had many significant achievements, both on the platform, at the Hilbert Circle Theatre and at Conner Prairie, and behind the scenes in our ground-breaking community and education programs, our marketing to new audiences, where we are leading the field in social media for orchestras, and our ability to significantly reduce the cost structure of our organization. In this report you will read about some of the highlights of our program and about many of the new initiatives that are happening at the ISO.

In our ongoing focus on transforming the business model of the ISO, we will continue to look for new ways of increasing our earned and contributed income, improving our branding, reducing costs and identifying innovative partnerships with other organizations. In addition we are seeking to raise substantial funds to increase our endowment to secure our long-term sustainability.

The Orchestra continues to perform to the very highest artistic standard while extending the range of our programming, with several new commissions this year in both classical and Pops repertoire. The versatility of our musicians and of our entire organization delights and inspires audiences, and the effectiveness of our community programs for children and adults proves that the Symphony is a major contributor to the economic development, education and social inclusion of the region. We are proud to bring music to more than 300,000 people across Indiana each year.

Thrilling times indeed! And as we await Krzysztof Urbanski's arrival as Music Director in September, there is much to look forward to in the coming year. Thank you for all that you do to support the work of the ISO. I look forward to your continued help to enable this wonderful Orchestra to develop and thrive in the future.

Simon Crookall



Simon Crookall, ISO President and CEO

OUR MISSION

There is simply no better way to experience music than by sharing the experience with others and by reveling together in the thrill and splendor of a live orchestral performance.

With that in mind, the Indianapolis Symphony Orchestra's mission is to inspire, entertain, educate and challenge through innovative programs and symphonic music performed at the highest artistic level.

*"Each year, the ISO performs so many wonderful concerts — from the pops, classical and Happy Hour events to the overwhelmingly popular *Symphony on the Prairie* performances. The City of Indianapolis is proud to have the Orchestra as such an integral part of our community."*

— Mayor Greg Ballard, Oct. 19, 2010.

"The Indianapolis Symphony Orchestra helps our city thrive in so many ways with its world-class musicians, dynamic programming and neighborhood outreach programs that help nurture and educate our children. We're fortunate to have this cultural treasure, which brings businesses, tourists and economic prosperity to Indianapolis and makes our city one of the very best places to live."

— Bart Peterson, former Mayor of Indianapolis and Senior Vice President of Corporate Affairs, Eli Lilly and Co.

"I must say, I have been very impressed with the lineup this season. I have wanted to attend so many of your concerts. Thanks to everyone at the Indianapolis Symphony for continuing to present fantastic music to the public."

— Barry Daugherty, patron



Concert Hall



Community



Classroom

A MUSICAL EXTRAVAGANZA

In the 2009-2010 season, the Indianapolis Symphony Orchestra welcomed new performers, presented new music, introduced a new collection of concerts designed to attract new audiences to symphonic music and reached new milestones.

Classical Celebrations

Conductor Laureate Raymond Leppard and the Indianapolis Symphony opened the Lilly *Classical Series* in a "Salute to America" for *Opening Night Gala*. Guest narrator F. Murray Abraham — best known for his role as Antonio Salieri in the film *Amadeus* — performed a poignant and emotional reading of the Gettysburg Address during Copland's *Lincoln Portrait*, and virtuoso Gabriela Montero delighted the full house with Gershwin's *Rhapsody in Blue* and her encore improvisations of Gershwin's *I've Got Rhythm* and Hoagy Carmichael's *Back Home Again in Indiana*.

Debut Performances

Renowned violinist Vadim Gluzman made his ISO debut with Tchaikovsky's noble Violin Concerto in January while IVCI Laureate Bella Hristova debuted with three pieces (alongside Gold Medalist Augustin Hadelich) in concerts June 3-5. Marc-André Hamelin graced the ISO stage for the first time performing Liszt's Second Piano Concerto, and the ISO welcomed four new conductors to the podium during the season: Christoph Campestrini, Thierry Fischer, Pietari Inkinen and Krzysztof Urbanski (who would later be named the ISO's new Music Director on Oct. 19, 2010).

The Orchestra added a new feature to its repertoire with the installation of the Wurlitzer Orchestral Pipe Organ, one of the last made by Wurlitzer in the U.S. Restored by Carlton Smith Pipe Organ Restorations and generously underwritten by a legacy gift from the Sally Reahard Fund, the ISO premiered the instrument on Oct. 23 with Saint-Saëns' mighty "Organ Symphony," performed by guest organist Martin Ellis. The organ also appeared in Duke Energy *Yuletide Celebration*.

"Before a note had been played in the first of two *Classical Series* concerts this weekend at Hilbert Circle Theatre, it was obvious that the star Friday evening would be named Wurlitzer."

— Jay Harvey, *The Indianapolis Star*



Raymond Leppard conducts *Opening Night Gala* with F. Murray Abraham



Jim Beckel, Gabriela Montero, Wurlitzer Organ, Krzysztof Urbanski



Time for Three

The Music of Today

The ISO's own Principal Trombone and composer James Beckel drew inspiration from paintings at the Indianapolis Museum of Art and composed *In the Mind's Eye: Images for Horns and Orchestra*, which premiered on May 14 and 15. After the performance, a standing and enthusiastic ovation greeted Beckel and the concerto's soloists: ISO horn players Robert Danforth, Richard Graef, Julie Beckel Yager, Jerry Montgomery and Jill Boaz.

"No matter what a composer's inspiration, it must communicate with the audience first and foremost as music — something all great music of the past has done. Beckel generally does as well dovetailing with his listeners as anyone composing today. The ISO is fortunate to have him."

— Tom Aldridge, *NUVO*

The ISO continued its commitment of presenting music from living composers with performances of John Williams' *Air and Simple Gifts*, John Adams' *Short Ride in a Fast Machine*, IU School of Music Professor Claude Baker's *Aus Schwanengesang*, Jennifer Higdon's *Concerto 4-3* and Osvaldo Golijov's *Maríel*.

"Time for Three's artful dodging, uncanny coordination of tempo and dynamic changes and the players' zest for drawing a petting-zoo range of sounds out of their instruments — all were lavishly on display."

— Jay Harvey, *The Indianapolis Star*, referencing Jennifer Higdon's *Concerto 4-3*.



A New Series for the Next Audience

As innovators in the orchestra industry, the ISO took an important step in creating a new concert experience for new audiences to classical music. *Symphonic Hits* powered by Lilly included six concert weekends featuring emerging and premiere artists — string trio Time for Three, pianists Garrick Ohlsson and Stephen Hough and violinist Vadim Gluzman — and unforgettable and favorite masterworks in the repertoire: Mozart's "Jupiter" Symphony, Dvorak's "New World" Symphony and Brahms' Second Symphony.

To bookend this new symphonic experience, the ISO created *Sound Off*, an interactive, multimedia look inside the concert program with Associate Conductor Sean Newhouse, and *Reverb*, the cocktail hour after the performance for patrons and musicians alike. In this introductory season, 17% of *Symphonic Hits* patrons had never purchased a ticket previously.

"The Indianapolis Symphony Orchestra's *Classical Series*, the paterfamilias of its concert clan, has introduced a fun-loving kid brother called 'Symphonic Hits.'"

— Jay Harvey, *The Indianapolis Star*

New Partnerships

In the fall of 2009, the Indianapolis Symphony Orchestra named Time for Three as its ensemble-in-residence and became one of only two major orchestras in the country to form such a partnership. As part of the first year of residency with the orchestra, Time for Three band members Zach De Pue, Nick Kendall and Ranaan Meyer invigorated the ISO's Stella Artois *Happy Hour at the Symphony* programs, which resulted in a record-breaking attendance for the series. The group also reached out into the community and into its residency high schools — Perry Meridian and Broad Ripple — and inspired and entertained thousands of student musicians and music lovers.

"My whole office has been buzzing about Happy Hour at the Symphony!"

— Brandi Davis-Handy, 500 Festival Inc.



Associate Conductor Sean Newhouse concluded his 2-year tenure with the ISO in June.

Printing Partners Pops Series

Under the direction of Principal Pops Conductor Jack Everly, this season's Printing Partners *Pops Series* included a diverse mix of Broadway, jazz, and rock 'n' roll to American standards and symphonic classics. Special guest stars such as Indiana's own Florence Henderson, Marvin Hamlisch and Maureen McGovern graced our Hilbert Circle Theatre stage.

"With a career that spans over 50 years in show business, Indiana's own Florence Henderson proved that she can still deliver the goods when she performed with the Indianapolis Symphony Orchestra. In addition to her musical and dramatic artistry and substantial contributions to America's entertainment history, it is Henderson's sense of humility which managed to shine through most of her performance."

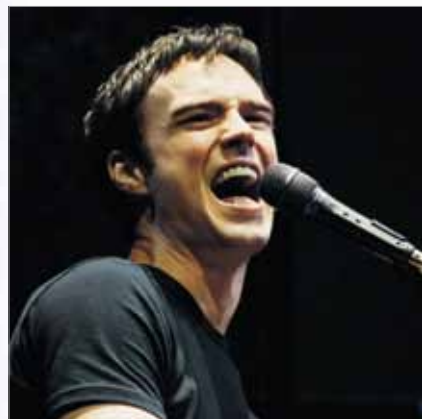
– Tom Alvarez, reviewer, *Indianapolis Performing Arts Examiner*

"Hamlisch trotted out some gorgeous arrangements, especially for a Jerome Kern medley that opened the second half. He deftly balanced tunes worth quoting with those displayed fully, giving 'Ol' Man River' full orchestral cry in the concluding 'Showboat' segment."

– Jay Harvey, *The Indianapolis Star*

"Michael Cavanaugh's 'Generations of Rock' was such a treat! My husband and I heard it Friday night, and about five minutes into the show, I turned to him and said, 'We HAVE to bring the kids back to experience this!'"

– Mary Googasih, patron



Michael Cavanaugh



Maureen McGovern, Tony DeSare, Chris Botti, Marvin Hamlisch



Florence Henderson

Symphonic Pops Consortium Adds *Mysterioso!*

Mysterioso!, this season's lavish production of music, magic, illusion and comedy, has been added to the impressive menu of Symphonic Pops Consortium (SPC) productions. Created by Jack Everly in 1998, SPC programs are presented by other member orchestras across the country and in Canada.

"My friend and I found the whole performance [of *Mysterioso!*] outstanding from beginning to end. I commented to my friend that it was one of the best ISO shows I had ever seen."

– Jennie Prewett, patron



Jack Everly in *Mysterioso!*



Mysterioso! Cast

Jack Everly added two prestigious titles to his already impressive resume: Music Director of the *National Memorial Day Concert* and *A Capitol Fourth* on PBS.



ISO's Learning Community: Connecting People with Inspiring Musical Experiences That Meet Community Needs

Through *Young People's Discovery Concerts*, *Side-By-Side*, Artist Encounters, classroom materials, and after-school programs such as *Neighborhood Harmony* and the Metropolitan Youth Orchestra, the ISO's Learning Community provides a multitude of activities to connect people with inspiring musical experiences that meet the needs of our community in creative and engaging ways.

In 2009-2010, the ISO's Learning Community provided more than 18 diverse programs that served approximately 104,000 children from around the state.

Metropolitan Youth Orchestra

The Metropolitan Youth Orchestra (MYO) is a youth and family development program that uses string instrument instruction to engage students in activities that discourage at-risk behaviors and keeps them committed to stay in school. The program offers positive use of free time; sequential, structured learning activities; a process of learning to set personal goals and striving for personal best, exposure to positive, caring adult role models; and healthy peer interaction and bonding – as well as building their musical skills. The City of Indianapolis awarded the program a \$65,500 crime prevention grant in May, and the Guitar Center in Brownsburg donated 26 instruments valued at \$11,100 to the program.

Making Music in the Early Childhood Classroom

In order to help early childhood educators provide children the most positive and appropriate musical experiences, the ISO provided a series of dynamic workshops enabling teachers from daycares, early childhood agencies and pre-schools to:

- Learn the essentials of building a quality, age-appropriate music program;
- Actively participate in movement and music making;
- Learn how they can lead effective, educational and fun musical activities in their early childhood classroom, even if they have no prior musical background;
- Develop confidence in delivering exciting quality music classes with children;
- Return to school with all the tools needed to make music in their classroom.



Magic Circle Mime Co.



Metropolitan Youth Orchestra



Side-By-Side

Music in the Hilbert Circle Theatre

Celist Yo-Yo Ma, who hadn't performed with the ISO in more than a decade, returned to Hilbert Circle Theatre Oct. 1 and performed the Dvořák's beloved Cello Concerto to a sold-out and diverse crowd. Contemporary jazz trumpeter, Chris Botti, charmed the at-capacity audience with his exquisite technique in his November performance, and noted conductor and arranger Brent Havens brought another successful symphonic rock program — the Music of Pink Floyd — to a sold-out Hilbert Circle Theatre in March.

"To see even one scalper under the marquee 50 minutes before concert time seeking to buy [Yo-Yo Ma] tickets was one for the books. Let the books also show that Ma delivered the goods."

— Jay Harvey, *The Indianapolis Star*

Music in the Community

The threat of a winter storm didn't stop hundreds of enthusiastic patrons from attending the 25th anniversary of *Celebration of Black History* concert in February. Conductor Chelsea Tipton and the choir from the Light of the World Christian Church filled the hall with poignant tributes to African-American composers and music.

The ISO continued its commitment to bringing music to communities throughout central Indiana by providing free concerts at Indianapolis' Ellenberger Park and Danville's Ellis Park.

In August, another new milestone was reached when the ISO and Indiana Pacers Entertainment joined forces for the very first time to present the spectacular multimedia symphonic show, *VIDEO GAMES LIVE!*, at Conseco Fieldhouse. Thousands of video gamers and Gen Con enthusiasts filled the Fieldhouse for this interactive symphonic show.

Music Under the Stars

The Indianapolis Symphony Orchestra set an all-time attendance record at this season's *Marsh Symphony on the Prairie* with 113,895 visitors. This year marks only the third time that the ISO has surpassed the 100,000 attendance milestone in its 29-year history. Special artists and guests joining the ISO under the stars included Marvin Hamlisch, George Takei, Austin Huntington (the Michael Ben & Illene Komisarow Maurer Young Musicians Contest winner), Brandi Carlile, Time for Three and conductors Krzysztof Urbanski, Jack Everly, Alfred Savia, Richard Kaufman, Sean Newhouse, Andrey Boreyko and Brent Havens.



Celebration of Black History



VIDEO GAMES LIVE: Simon Crookall, Tommy Tallarico, and Jim Morris with The Indiana Pacers

Yo-Yo Ma, *Marsh Symphony on the Prairie*. Brandi Carlile, and tributes to John Denver and Michael Jackson

Duke Energy Yuletide Celebration

Multi-talented singer and actress Maureen McGovern made her debut as this year's Duke Energy *Yuletide Celebration* host and was joined by Martin Preston as Liberace, Tony Hoard and his dogs, Rockin' Rory and Elektra Blue, from "America's Got Talent," and all the talented singers, dancers and puppeteers. Organists Martin Ellis and Donna Parker were added to the mix and performed an arrangement of holiday music on the ISO's new Wurlitzer Pipe Organ.

"Like the four-and-twenty blackbirds baked in a pie once set before a surprised king, the four-and-twenty times a production of 'Yuletide Celebration' has filled the Hilbert Circle Theatre stage have set out dainty dishes indeed — well-prepared blends of holiday piquancy and comfort food."

– Jay Harvey, *The Indianapolis Star*

"My husband and I attended the *Yuletide Celebration* and thought it to be one of the best we've seen and heard. Of course, we loved the dancing Santas and 'Twas the Night Before Christmas, and we thought the dogs were a great addition!"

– Jan Hirschman, patron

Handel's Messiah and Classical Christmas

The second annual performance of Handel's *Messiah* by the Indianapolis Symphony Orchestra and Indianapolis Symphonic Choir at Clowes Memorial Hall once again was a popular choice for concertgoers, and ISO Conductor Laureate Raymond Leppard returned for his tribute to the season during *Classical Christmas* at the Scottish Rite Cathedral.

New Year's Eve

To celebrate the end of 2009 and ring in 2010, Associate Conductor Sean Newhouse led the ISO in a glorious New Year's Eve concert with members of Dance Kaleidoscope performing a myriad of Viennese waltzes.



Tony Hoard and Rockin' Rory



Tap Dancing Santas



New Year's Eve

Winning is Everything!

In April, the ISO celebrated with composer Jennifer Higdon as she was awarded the 2010 Pulitzer Prize in Music for her Violin Concerto. Conducted by Mario Venzago, this piece received its premiere performance by Hilary Hahn and the Indianapolis Symphony Orchestra on Feb. 6, 2009.

Assistant Principal Cello Robert Sansone received the distinguished Patch Award for outstanding service to the ISO and to the community. Robert has been a member of the Orchestra since 1969.

The ISO won first place for "Excellence in Connected Marketing" for its innovative approach to integrated marketing and social media efforts by the industry experts at ClickZ magazine. The award came at the perfect time, as the ISO's approach to connecting to new audiences worldwide is gaining attention from the industry and our public. From Facebook and Twitter to the ISO Blog, iPhone and Android applications and text messaging program, mSYMPHONY, we continue to be a leader in making the ISO available to a global audience.

An Unprecedented Partnership

Jim Irsay of the Indianapolis Colts and Herb Simon of the Indiana Pacers were named as co-chairmen of the ISO's Capital Campaign Committee. Other committee members include John Cannon, Scott Jones, Sarah Lechleiter, Marni McKinney, Bart Peterson, Yvonne Shaheen, John Thornburgh, Marianne Williams Tobias and Wayne Zink. With this leadership team on board, the ISO is committed to building upon its endowment to ensure that a full-time symphony orchestra exists in Indianapolis and continues to bring world-class programming to its hall and to its community.

An Open Invitation to All

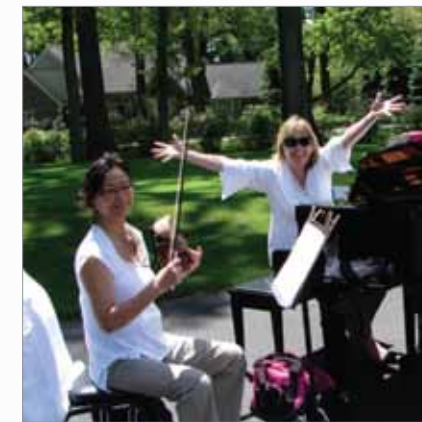
In June, the Women's Committee of the Indianapolis Symphony Orchestra officially changed its name to the Indianapolis Symphony Orchestra Association at its annual black-tie fundraising event, *On Stage!* With the new name comes a renewed emphasis on growing the member base to support more Orchestra educational programs. "Opening up groups to include all walks of life is a sign of the times. It's the passion for the music that unites us," said executive board member Susanne McAlister in *Indianapolis Monthly* magazine.

Being a Good Sport for the Symphony

It was a full field during this year's Maestro Open, the ISO's annual golf outing which raised approximately \$50,000 in support of the Orchestra. In addition, 1,100 participants in the 5th annual *Circle the City for the Symphony*, presented by Finish Line, ran, jogged and strolled throughout downtown in support of the Symphony and were serenaded by our very own ISO musicians.



Circle the City for the Symphony



Dinah Montgomery and Marianne Williams Tobias at Maestro Open



Jennifer Higdon, ClickZ award, Robert Sansone, Charlene Barnette

THANK YOU!

The Orchestra is pleased to recognize those who make it possible for one of America's premier music ensembles to perform year-round in Indianapolis and throughout the state. It is our privilege to list the following donors who have contributed to the Indianapolis Symphony Orchestra's Annual Fund. Each donor is a valued partner in each achievement, both on stage and throughout our community outreach and educational programming.

The listing reflects gifts processed from September 2009 to August 2010. Every effort has been made to ensure accuracy of this list. If you would like to join this team of loyal supporters, please call the Development Office at 317.262.1886.

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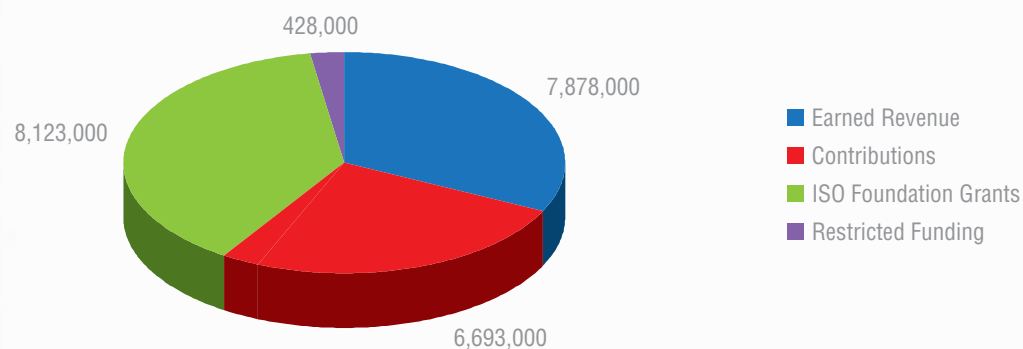
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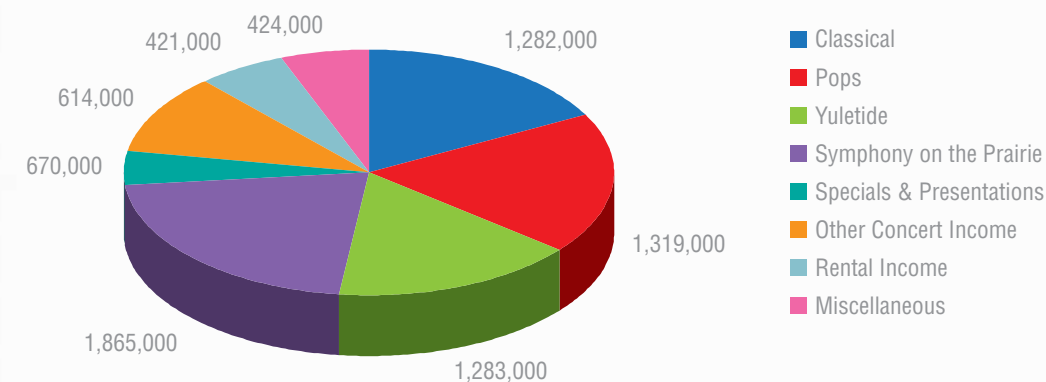
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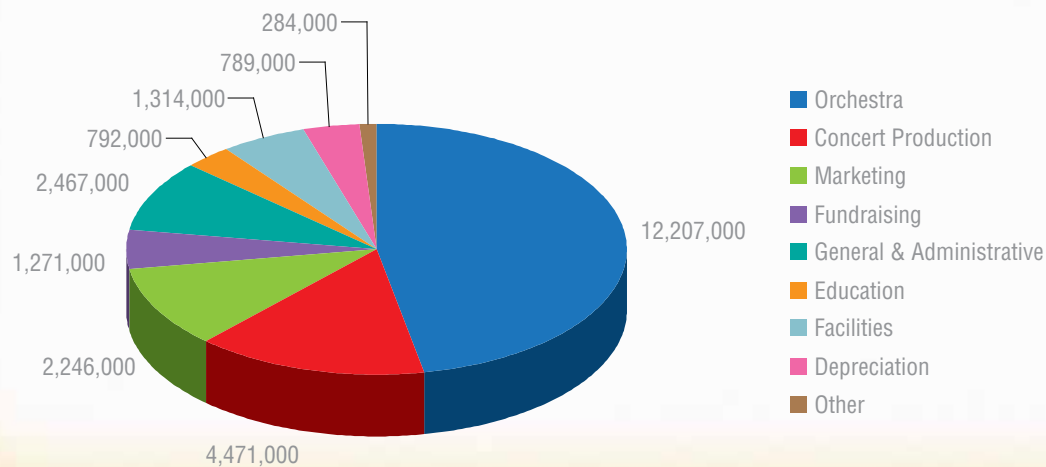
FY10 Revenue



FY10 Earned Revenue



FY10 Expenses



On October 19, 2010, the Indianapolis Symphony Orchestra announced the appointment of Krzysztof Urbański as its next Music Director. Mr. Urbański is the seventh Music Director in the Indianapolis Symphony's 80-year history and, at age 28, is the youngest among major orchestras in the United States.

Mr. Urbański will be responsible for leading the artistic vision of the ISO; strengthening the organization's profile at home and abroad; and providing insight and service to the organization's educational and community initiatives.

With this recent announcement, the ISO is poised to achieve new artistic heights while remaining relevant, dynamic and financially viable in our ever-changing world.



Krzysztof Urbański and Mayor Greg Ballard, Oct. 19, 2010



Urbański during rehearsal with the ISO in April, 2010



Krzysztof and Joanna Urbański