

Show Order - Not For Printed Program

TITLE	ACT ONE	ARTIST
Broadway Divas Overture		Orchestra
Opening/Just in Time		Ashley Brown
Smile/Make Someone Happy		Ashley Brown
Chicago Medley		Orchestra
Le Jazz Hot		Ashley Brown and Men
This is the Moment		Ben Crawford
Feed the Birds		Ashley Brown
A Disney Medley		Ashley Brown

ACT TWO

Entr' Acte Orchestra		
Ring Them Bells		Ashley Brown and Men
So In Love		Ashley Brown
Love Duets Medley		Ashley Brown and Men
Defying Gravity		Ashley Brown and Men
My Funny Valentine (encore – do not print in program book)		Ashley and Eddie Brown

Tech Rider

Signed by Orchestra _____ date _____

Signed by ISS _____ date _____

Please return all of tech rider with the contract. A counter signed copy will be returned to you

Ashley Brown's Broadway

Cast List for the Printed Program

Conducted by

Jack Everly

- Starring -

Ashley Brown

- with -

Ben Crawford

James T Lane

James Lee Glatz

******Casting is subject to change, please confirm cast with Brandy Rodgers***

CONTACT NUMBERS

Ty Johnson Executive Producer 317-231-6777
tjohnson@indianapolissymphony.org

Brandy Rodgers Production Manager/ 317-231-6771
Company Manager 317-340-9198 C
317-262-2088 F
brodgers@indianapolissymphony.org

Michael Runyan ISO / SPC Librarian 317-231-6778
mrunyan@indianapolissymphony.org

All technical and performance related questions should be
directed to Brandy Rodgers

Show Order For the Printed Program

ARR. EVERLY & BARTON	Prelude /Opener
ARR. GERSHOVSKY & LIVESAY	<i>Smile / Make Someone Happy</i>
KANDER / ARR. GIBSON	<i>Chicago Suite</i>
MANCINI/ARR. EVERLY & STEPHENSON	<i>Le Jazz Hot from Victor/Victoria</i>
WILDHORN / ARR. SCHARNBERG	<i>This is the Moment from Jekyll and Hyde</i>
SHERMAN / ARR. HAAK & MOORE	"Feed the Birds" from <i>Mary Poppins</i>
ARR. BARTON	<i>The Disney Medley</i>
INTERMISSION	
ARR. EVERLY, BARTON & ROTHMAN	Entr'acte / <i>Ring them Bells</i>
PORTER	"So In Love" from <i>Kiss Me, Kate</i>
ARR. BARKER	<i>Love Duets</i>
SCHWARTZ/ARR. BARTON	"Defying Gravity" from <i>Wicked</i>
ARR. EVERLY	Bows **Do not list in Program**
RODGERS/ARR. GERSHOVSKY & LIVESAY	ENCORE: <i>My Funny Valentine</i> from <i>Babes In Arms</i> **Do Not List in Program**

P.R., MARKETING, AND PROGRAM CREDIT

The SPC must be credited in the program.

To be printed somewhere in the Program Pages -

Not to be listed on the title page (can be listed at the end of bios)

Co-Produced along with
Symphonic Pops Consortium

The Symphonic Pops Consortium mission is to conceive, create and produce high quality, innovative, symphonic Pops concerts by uniting a group of symphony orchestras and combining their resources. The Symphonic Pops Consortium is comprised of the Indianapolis (managing partner), Detroit, Milwaukee, National, and Seattle Symphony Orchestras.

Music Director:

Producer:

Stage Direction:

Production Management:

Costume Designer:

Special Material/ Production Consultant:

Jack Everly

Ty A. Johnson

Jennifer Ladner

Brandy Rodgers

Clare M. Henkel

David Levy

Bios & Pictures for Programs

Please contact Brandy Rodgers for updated bios and Headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as Word documents and tif / jpeg image files.

P.R. Images are included on a CD that will be sent with the fully executed, counter-signed contract.

INSTRUMENTATION

3 Flutes (3rd/Piccolo)

3 Oboes (3rd = English Horn) [Option: 2 Oboes (2nd/English Horn)]

3 Clarinets (3rd/Bass Clarinet)

2 Bassoons

Alto Sax

4 Horns

3 Trumpets

3 Trombones

1 Tuba

Timpani

4 Percussion (including Drum Set)

Harp

1 Keyboard (Piano, Celesta, and Synthesizer); Player must be able to read chord symbols and "Swing."

Upright amplified Bass / Electric Bass

Strings (12 – 10 – 8 – 8 - 4 minimum)

SPC Drum Set Requirements

Please note that the SPC travels with a drummer, Steve Hanna. Here are his minimum needs, which must be provided by host orchestra:

Pro-line gear: DW (Drum Workshop), Yamaha, Pearl, Gretsch

- Standard 5 piece kit with stands, pedals, and throne:
- Snare drum - 5x14
- Bass drum - 16x20 or 22
- High tom - 8x10
- Middle tom - 8x12
- Floor tom - 16x16
- Hi-hat stand with cymbal clutch
- Snare drum stand
- Bass drum pedal
- Cymbal stands - 4
- Drum throne (stool/seat)
- A coated Remo Ambassador Batter head is requested for snare drum for brush work.

Steve will bring his own cymbals, sticks, and sound effects.

If you have any questions, contact Steve Hanna at:

Home 317/257-3786

Cell 317/250-5056

stixhanna@aol.com

LOCAL NEEDS

To be provided by the Local Producing Orchestra

- Roundtrip shipment (FedEx 3 day or UPS 3 day) of music, costumes, and prop boxes. SPC staff will supply address labels, with values of contents. The cost of the shipment, and insurance for these packages, is the responsibility of the local orchestra. FedEx or UPS is acceptable.
- Please see stage layout for orchestra set up details.
- One to two wardrobe dressers are needed for:
 - 5 hours steaming and ironing prep
 - each performance starting 1 1/2 hours prior to curtain

Stage Layout:

- See the schematic for details – especially concerning orchestra set up.
- 9' – 12' of down stage space is needed for the Vocalists.

Cast Needs:

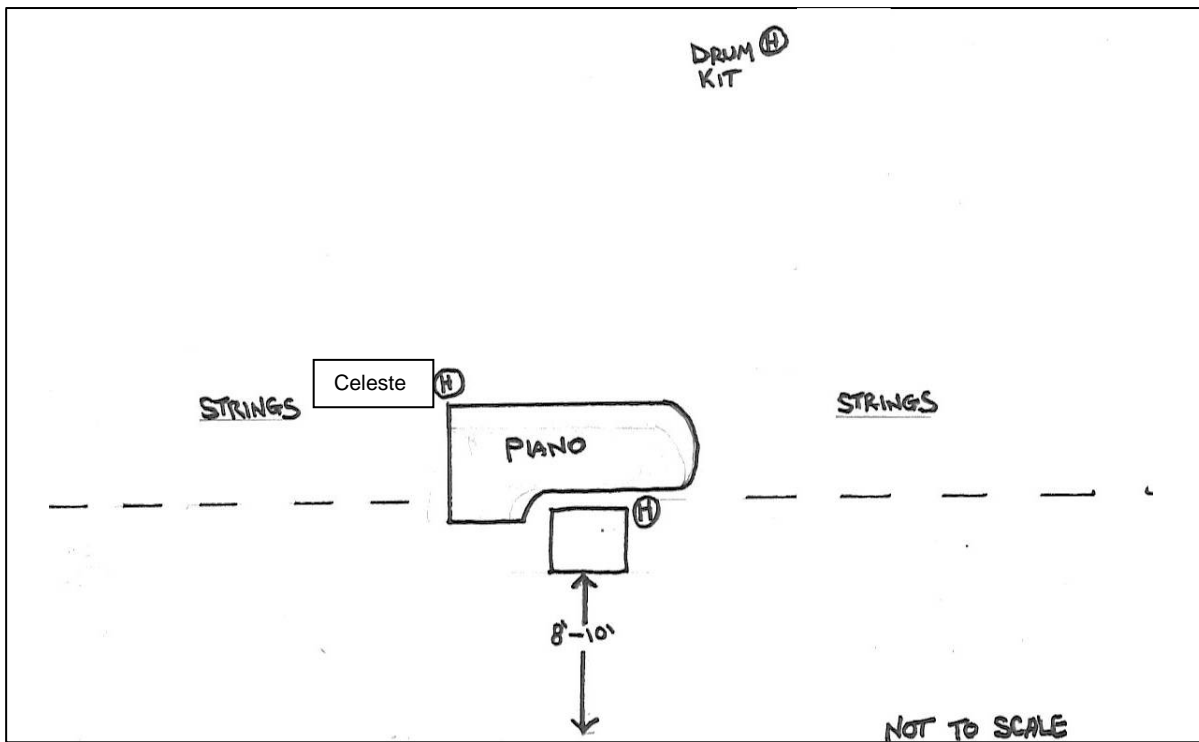
- Five dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final dressing room assignments will be determined on-site. Please note that Ashley Brown's dog, Eddie, travels as part of the show. He will be confined to Ashley's dressing room when he isn't on stage
- A quick change booth on stage will be needed stage right AND on stage left. Each will need a clothes rack, mirror, music stand for jewelry, running lights.
- An iron, ironing board, and steamer are needed at all venues. Two wardrobe people are needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 1 to 2 wardrobe staff as "run crew" and the call is 1 1/2 hours prior to curtain.
- A minimum of ten 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.

SPACE NEEDS AND STAGE LAYOUT

Below is a rough sketch indicating the placement of mics, monitors, and stage arrangement. With the exception of the specifics in the drawing below, please use your standard Pops stage layout. Some placements will vary from hall to hall.

The down stage playing space (from downstage edge of podium to lip of stage) space needs to be between 8' to 10' deep.

A solo piano is needed upstage of the conductor



H = HOT SPOT MONITORS (CONDUCTOR AND PIANO HOT SPOTS MUST BE SMALL W/ VOLUME CONTROL)

LIGHTING REQUESTS

The list below is a wish list. We can work within existing systems and budgets when necessary.

For the orchestra

stand lights - controlled by light board if possible

- 1 full stage no color wash
- 3 full stage color washes
blue (r79 or 80), red (r26), lt pink (r34),
- 1 light pink (r 337) front color wash for bows

For the conductor

- 2 top lights (r55) (from up stage of conductor podium) – **2 units**
- 2 front light in a light pink color (r337)

For the downstage area

- 3 side light washes (overhead or from box booms)
3 lights per color, per side, if possible
blue (r68), magenta (r46), pink (r34),
- 2 front light washes, controlled in 3 areas– SL, center, SR
a pink (r337) & a blue (r68)
- 1 breakup gobo wash – can be front, top, or back light
- 1 top light specials – 1. Center
- 3 front light specials - 1. Center 2. Piano 3. Piano (r33)
- 2 back light washes –blue(r80), amber(r30)

Wall washes

If possible, color washes on the shell walls or on a backdrop is desired in red, blue, and amber.

Two follow spots with a soft edge and a soft pink (r337) color.

SOUND REQUESTS

Orchestra will need to provide:

- **Five (5)** professional grade wireless body pack transmitters with receivers (Shure UHF-R/Sennheiser/Audio Technica, etc.) Antennae combiner and remote antennas preferred. Also need **four (4)** head set microphones (three beige and one cocoa), with windscreens, and **one (1) lav** to be worn on shirt (black) to plug into the above mentioned body packs (Countryman E6 – medium or low sensitivity/DPA 4066, 4088/Sennheiser HSP4, etc.)
 1. Ashley Brown
 2. Ben Crawford
 3. James T Lane
 4. James Lee Glatz
 5. JACK EVERLY, CONDUCTOR (black lav, to be worn on shirt)
- **Two (2)** professional grade wireless handheld microphones with receiver (Shure UHF-R/Sennheiser/Audio Technica, etc.) with Shure Beta 87A capsule, or comparable.
 6. Ashley Brown
 7. Spare (to be placed SL of podium, on mic stand)
- Compression was used for all singers. There is a huge dynamic range from one song to the next.
- 1 “HOT SPOT” monitor for the conductor to hear vocals

IN GENERAL ADDITIONAL MONITORS MIGHT NEEDED AT LEAST FOR:

***USE MONITORS AS PER YOUR STANDARD SET UP

IN GENERAL ADDITIONAL MICS HAVE BEEN USED FOR:

***USE MICS AS PER YOUR STANDARD SET UP

- IF YOUR HALL TYPICALLY REQUIRES MICS ON CERTAIN INSTRUMENTS FOR POPS CONCERTS PLEASE BE PREPARED TO ADD THEM AS NEEDED. MICS WILL ALSO BE NEEDED ON TRAP SET, PIANO, ACOUSTIC AND ELECTRIC BASS (AT LEAST FOR MONITOR PURPOSES).

The orchestra needs to provide batteries for ALL equipment.

Ashley Brown's Broadway

RETURN CONTACT SHEET

PLEASE FAX TO: 317-262-1892 ATTN: BRANDY RODGERS

Name of Orchestra _____

Phone # _____ Fax # _____

General Administrative Contact: _____

Contact for technical information: _____ Phone _____

Operations Manager: _____

Librarian: _____

Where music should be shipped to: _____

Rehearsal & Performance Information

Date	Time	Location	Rehearsal / Performance

When does house open: _____ Name of Hall _____

Phone number for tickets: _____

Hotel Information

Hotel Name: _____ Distance / time to theatre _____

Hotel Address: _____

Hotel Phone #: _____ Fax: _____

Travel time from Airport to Hall / Hotel _____